

KS5 Curriculum Overview: A-Level English Literature (AQA B) 2023-4



In English Literature all of our components are assessed using the same 5 AOs: Articulate informed responses to texts, analyse ways meanings are shaped, show understanding of the contexts in which texts are written and received, explore connections across texts, and consider different interpretations. We are therefore continuously addressing these throughout the course, whichever exam or coursework text we are studying.

	Autumn Term	Spring Term	Summer Term
Year 12	<p>Curriculum and Skills:</p> <p><u>Paper 2: Elements of Crime Writing</u> <u>Section A: An introduction to Crime Writing:</u> learning how to analyse and write about extracts from Crime novels, and understand how to analyse them in comparison with the requirements of the genre.</p> <p><u>Section B: Brighton Rock, by Graham Greene (1938):</u> a study of plot, characters, themes, context, and links with the wider genre, and discussion of pupils' varying interpretations of the text in order to develop A01, constructing articulating and justifying an individual viewpoint on the text.</p>	<p>Curriculum and Skills:</p> <p><u>Paper 2: Elements of Crime Writing</u> <u>Section B/C The Rime of the Ancient Mariner, by Samuel Taylor Coleridge (1798)</u> a study of plot, characters, themes, context, and links with the wider genre, and discussion of pupils' varying interpretations of the text in order to develop A01, constructing articulating and justifying an individual viewpoint on the text.</p> <p><u>Section B/C Atonement, by Ian McEwan (2001)</u> a study of plot, characters, themes, context, and links with the wider genre, and discussion of pupils' varying interpretations of the text in order to develop A01, constructing articulating and justifying an individual viewpoint on the text.</p>	<p>Curriculum and Skills:</p> <p><u>Poetry NEA:</u> <u>Death of a Naturalist, Seamus Heaney (1966)</u> A study of this collection of poetry focusing on key themes, the poet's methods, and the multiple different possible interpretations of the work.</p> <p><u>Collected Poems by Sylvia Plath, edited by Carol Ann Duffy, (2019)</u> A study of this collection of poetry focusing on key themes, the poet's methods, and the multiple different possible interpretations of the work.</p> <p>Material on eco and feminist criticism from the exam board anthology, and how to incorporate these schools of literary criticism into pupils' own writing on the poetry.</p>
	<p>Assessment:</p> <p>Practice essays, and one formally marked and graded essay, on both topics, in preparation for exams.</p>	<p>Assessment:</p> <p>Practice essays, and one formally marked and graded essay, on both topics, in preparation for exams.</p>	<p>Assessment:</p> <p>A 1500 word coursework essay on one of the two poems, viewed through a critical lens.</p>
Year 13	<p>Curriculum and Skills:</p> <p><u>Prose NEA:</u> Material on post-colonial and Marxist criticism from the exam board anthology, and how pupils can view novels through these difference lenses. Pupils then work independently on an essay on a novel of their own choice, applying the skills learned throughout the course so far.</p> <p><u>Paper 1, Aspects of Comedy Section C</u> <u>The Importance of Being Ernest, Oscar Wilde, (1895)</u> A study of the plot, characters, themes and dramatic methods, considering how these texts fit into the wider genre of Comedy.</p>	<p>Curriculum and Skills:</p> <p><u>Paper 1, Aspects of Comedy Section A and B</u> <u>Twelfth Night, by William Shakespeare (c. 1601)</u> The pupils' key text: they will study the plot, characters, themes, dramatic and literary methods employed, and critical responses to the text. They will acquire the skills to examine a passage from the text and how it fulfils the genre requirements, and further develop their ability to debate questions around key characters and themes.</p> <p><u>Paper 1, Aspects of Comedy Section C</u> <u>Small Island, Andrea Levy, (2004)</u> A study of the plot, characters, themes and literary methods, considering how this text fits into the wider genre of Comedy.</p>	<p>Curriculum and Skills:</p> <p>Revision and revisiting of sets texts, honing of essay writing skills, and preparation for exams, including how to choose questions, and choose which question to answer on which text for Paper 2 section C.</p>
	<p>Assessment:</p> <p>A 1500 word coursework essay on the novel, viewed through a critical lens. Practice essays, and one formally marked and graded essay on Ernest, in preparation for exams.</p>	<p>Assessment:</p> <p>Practice essays, and one formally marked and graded essay, on both topics in preparation for exams.</p>	<p>Assessment:</p> <p>Paper 1: Aspects of Comedy (40%) Paper 2: Elements of Crime (40%) (the two coursework essays comprise the final 20%)</p>